

## Youth Symphony

### ***2026-2027 Audition Requirements: Excerpt(s), Scale, Solo***

***Prepare the required excerpt(s) and scale for your instrument, and a 5-minute (maximum) solo.***

- Flute** Dvorak, *Symphony No. 8, mvt. 1*, measures 18 to C **AND**  
Tchaikovsky, *Marche Slave*, measures 21-53  
3 Octave Chromatic Scale (starting on C4)
- Oboe** Tchaikovsky, *Marche Slave*, measures 21-36  
Chromatic Scale (D4-A5)
- Clarinet** Beethoven, *Symphony 7, Allegretto*, measures 101-130  
Chromatic Scale (Bb3-Bb5)
- Bassoon** Tchaikovsky, *Marche Slave*, measures 5-12  
2 Octave Chromatic Scale (G2-G4)
- Horn** Dvorak, *Symphony No. 9, mvt. 1*, HORN 3, 4 measures before #1 to #2 **AND**  
Ravel, *Pavane for a Dead Princess*, measures 1-11, TOP LINE  
2 Octave Chromatic Scale (G3-G5)
- Trumpet** Tchaikovsky, *March Slave*, measures 58-76  
2 Octave Chromatic Scale (B3-B5)
- Trombone** Shostakovich (arr. Bulla), *Symphony No. 5, mvt. 4*, measures 1-11 **AND**  
Brahms, *Symphony No. 4, mvt. 4* measures 1-9  
2 Octave Chromatic Scale (G2-G4)
- Tuba** Grieg, *In the Hall of the Mountain King*, D to End **AND**  
Shostakovich (arr. Bulla), *Symphony No. 5, mvt. 4*, measures 1-11  
2 Octave Chromatic Scale (starting on C2)
- Timpani** Shostakovich (arr. Bulla), *Symphony No. 5, Finale*, measure 1 to A (m. 11)  
Timpani Etude (Tuning)
- Snare Drum** Gourdhead First Page (Snare Drum) **AND**  
Hand Balancing, measures 3-4, Patterns 1-10 (Snare Drum)  
May be asked to demonstrate the following: • Flams • Drags • Rolls
- Mallet Percussion** 3 Octave Major Scale of Choice (quarter notes and eighth notes)
- Violin 1** Mendelssohn, *Hebrides Overture*, H to downbeat of first bar after letter I **AND**  
Dvorak, *Symphony 9, mvt. 4*, 8 before [1] - [2]  
3 Octave C Major Scale
- Violin 2** Schubert, *Symphony No. 8*, measures 9-37  
3 Octave G Major Scale
- Viola** Mendelssohn, *Hebrides Overture*, measures 1-17 (downbeat)  
3 Octave C Major Scale

**Cello**

Dvorak, *Symphony No. 8, mvt. 1*, measures 1-15  
3 Octave C Major Scale

**Bass**

Shostakovich (arr. Bulla), *Symphony No. 5, Finale*, Pick-up to B to C **AND**  
Beethoven, *Symphony No. 5, mvt. 4*, measures 1 (374) to A (399)  
2 Octave A Major Scale